



## **Project: Chinese Music History**

**Aim of this project:** To compile the most detailed, complete and free online music history of China.

**Why is it needed?** At present there is no comprehensive free online reference mapping the history of Chinese music. There is Wikipedia, but Wikipedia only wants to have a brief outline of this vast topic due to its encyclopedia nature, missing out on details and side timelines.

### **Benefits of joining this project**

- Every contribution will be open content, free for everyone
- It will be a contribution to the growing online knowledge of humankind
- Enhancement of scientific knowledge base
- Establishment of an academic reference point
- Every new article will be cross-referenced to Wikipedia and vice versa

### **Project contents that are anticipated:**

- A comprehensive and detailed history of Chinese music
  - o From ancient times to contemporary music
  - o In-depth development overviews for traditional music, individual instrumental music, folk music and contemporary music scenes
- Information on the development of instruments throughout the dynasties
- Location-based historical overviews, e.g. about the music in Xi'an or Guangzhou

**Start of project:** April 2013

**Read more at:**

[http://www.music-china.org/w/Music-China\\_Wiki:Chinese\\_Music\\_History](http://www.music-china.org/w/Music-China_Wiki:Chinese_Music_History)



## Covered Topics

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Amongst others the following topics are going to be covered under this project:

### Development of music in China:

History of music in China | History of Rock in China | Chinese music during the Tang Dynasty | Chinese music during the Song Dynasty | Chinese music during pre-dynasty times | History of Cantopop | History of Mandopop | and many other focus articles ...

### Development of folk music in China:

Anhui Folk | Bai Folk | Chaohu Folk | Children music | Chuanjiang Work Songs | Dance Songs | Dangtu Folk | Danzhou Folk | Eight-cornered Drum Song | Field Songs | Fishermen Songs | Folk Rock | Grand song of the Dong ethnic group | Hehuang Hua'er | Hequ Folk | Hoomii | Hua'er | Jing Music at Beijing Zhihuasi Temple | Kazakh Folk | Liaoning Gu Music | Lishui Boatmen Work Songs | Meizhou Mountain Songs | Mongolian Folk | Mountain Songs | Mudong Mountain Songs | Muqam | Nanxi Work Songs | Naxi Ancient Music | Neofolk | Pipa Songs of the Dong people | Ritual Songs | Sangzhi Folk | She Folk | Shizhu Tujia Luoer Folk | Small Tunes | Taomin Hua'er | The Bearer's Song of Ba Mountain | Tibetan La-She Folk | Twelve Copper Drum Melodies | Urtin Duu Folk | Uyghur Folk | Vendor Cries | Work Songs | Xingguo Mountain Folk Songs | Xingshan Folk | Yazhou Folk | Zhongshan xianshui Folk | Ziyang Folk | Zuoquan Kaihua Diao

### Development of instrumental music in China:

Bangu | Banhu | Bawu | Bianqing | Bianzhong | Chiba | Cizhonghu | Daguangxian | Dihu | Diyingehu | Dizi | Duxianqin | Erhu | Erxian | Fangxiang | Fish-drum | Fou | Gaohe | Gehu | Gourd mouth organ | Gu | Guan | Guban | Guqin | Guzheng | Hu hu | Huluhu | Hulusi | Huobosi | Huqin | Jiaohu | Jiegu | Jing erhu | Jinghu | Konghou | Maguhu | Mangtong | Morin khuur | Paixiao | Pipa | Sheng | Sounding stone | Suona | Tiqin | Tobshuur | Tuhu | Xiao | Xindi | Xun | Yehu | Yu | Zhonghu | Zhu | Zhuihu